

Sem abraço, sem beijinho, sem aperto de mão

(Japanese Ver.)

3

A A D E

うがいてあらい そとには出ない げんきでいるために

5 A D E

バイバイ なかよし きょうはあそばない ちゅーとさびしいけど

9 **B** C#m7 D E D

きみだけのためじゃない パパやママやおともだち

13 C#m7 D E /D /C# B

もそう! みんなで病 - 気やつつけて えがおでいられるよう

17 A D E

にうがいてあらい そとには出ない げん - きでいるために

21 **C** A D A A D A D G /G#

27 **D** A D E

うがいてあらい そとには出ない げん - きでいるために

31 A D E G /G# A

バイバイ なかよし きょうはあそばない あしたもわらえるように

The image shows a musical score for a song in Japanese. It consists of five systems of music, each with a vocal line and a guitar accompaniment line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into sections A, B, C, and D. Section A (measures 1-4) has chords A, D, and E. Section B (measures 5-8) has chords A, D, and E. Section C (measures 9-12) has chords C#m7, D, E, D, and B. Section D (measures 13-16) has chords C#m7, D, E, /D, /C#, and B. Section E (measures 17-20) has chords A, D, and E. Section F (measures 21-24) has chords A, D, A, A, D, A, D, G, and /G#. Section G (measures 25-28) has chords A, D, and E. Section H (measures 29-32) has chords A, D, E, G, /G#, and A. The lyrics are written in Japanese and are aligned with the notes of the vocal line.